

Rise Shine #Woke is an album made in collaboration with thought leaders, activists, educators, children and families dedicated to challenging our biases and creating a safer world for us all. Every word, poem, melody and beat is a reflection of you and our shared mission. We are allies committed to raising changemakers.

Join us in this brave space.

Songwriting: All lyrics and music written by Kaitlin McGaw (Letter Kay ASCAP) and Tommy Shepherd (Felonious Music ASCAP). Music by Torrance Esmond (Track Or Die Music, BMI) (all but 12), Derrick Okoth (All Family No Friends / This All We Got Music, BMI) (all but 3 & 12), Brandon Miller (Real Chance Publishing/This All We Got Music BMI) (3), X.Mosley (Obrafo Music ASCAP) and T. Armstrong (Okami Tone Music ASCAP, T. Underdue/Underdue Entertainment ASCAP) (12). Guest Songwriters: Genevieve Goings (Sounds Like the Single, SESAC) (9), Juan Amador (12), and introducing 9 year olds Tommy Shepherd III and Kali de Jesus (10). "Rise" includes excerpts from "America is Black" by Tatyana Fazlalizadeh, "Still I Rise" by Maya Angelou, and speech by President Barack Obama. "Power" includes an interpretation of Joan Baez's "Ain't Gonna Let Nobody Turn Me Around."

Produced by Street Symphony (Torrance Esmond) (1, 3-7, 9, 11, 14, 15), D.O. Speaks (1, 4-7, 9, 11, 14, 15), Real Chance (3), Chief Xcel (12), Kevin & Geoff McCann (8, 13, 16), Tommy Shepherd (2, 10) and Teeko (17). All arrangements by Tommy Shepherd, Kaitlin McGaw, with Kevin and Geoff McCann (8,13,16). Mixed by Jeff Kolhede (all but 12) with Jason Villaroman (3), Rick Vargas (4), Chief Xcel (12). Mastered by Colin Leonard at SING Mastering, Atlanta GA using SING Technology® (Patented). Engineered by Jeff Kolhede, Kevin McCann, Jason Villaroman and J. Michael Neal. Interlude dialogue recorded at Young Gifted and Black rehearsal by Tommy Shepherd. Additional instrumentation from: Wonway Posibul (DJ), Kevin & Geoff McCann (Moog, Bass, Guitar, Keys), Jeff Kolhede (Saxophone), Tommy Shepherd (Beatboxing and Percussion), and on "Walls," Timothy Armstrong/Okami Tone (Keys) and Teak "The Beatsmith" Underdue/Hallway Productions (Bass). "The Nitro" includes samples of the Sugar Hill Gang's version of Jerry Lordan's "Apache," used with permission from Sunflower Entertainment.

Featured Vocalists: Kaitlin McGaw, Tommy Shepherd, Genevieve Goings (4, 9), Lily Ellis (6), Tossie Long (7), Zion Angeles (10, 11, 15), Tommy Shepherd III (10, 11, 15), Kali de Jesus (10), Kimiko Joy (11), Kat Evasco (12), Juan Amador (Wonway Posibul) (12), Backing Vocalists: Zoe Ellis (6), Tossie Long (6), Lynn Johnson (7), Carla Gallardo (12).

Interludes feature: Larolyn Davis, Hodari and Candice Davis, Young Gifted and Black, Tommy Shepherd III, Zion Angeles. "Rise" features Genevieve Goings, with Secret Agent 23 Skidoo, Mista Cookie Jar, Aaron Nigel Smith, and youth poets Aissa Negus and Omari Diltz. "Walls" includes the voices of our community across America and refugee camps in Greece.

Rise Shine #Woke Models: Tommy Shepherd III, Kali de Jesus, Duy de Leon-McCalla, Eric Rosario and Kaia Marbin. Album Art: Ratha Nou. Layout: Stefanie Liang Chung. Communications Manager: Allison Kenny. Photography: Steve Jennings. Live Show Director: Dan Wolf. Choreographer: Samara Atkins. Advisor: Dia Tschirki-Penning. Gratitude to Spotlight:Girls, Abundant Beginnings, Boomshake Music, Destiny Arts Center, Katherine O'Sullivan See, Nathalie-Andree Muzac, Dr. Allison Briscoe-Smith, Mariah Rankine-Landers, Constance Moore, Hodari Davis, Candice Davis, Larolyn Davis, Cathy Fink, Devin Walker, Aston & Aushlee Motes, Jyothi & Seth Marbin, Brad & Erin Dollar, Ellen Sebastian Chang, Vinitha & Dave Watson, Kat Evasco and our families Anna Maria Luera and Adhi Nagraj for collaboration and support. Recorded at Zoo Labs, Oakland, CA.



***Rise
Shine
#Woke***